



SAMYANG /

2018 LENS CATALOGUE



**A new
perspective**

Samyang Optics embarks on a new,
innovative journey
Samyang Optics strives for
constant innovation and improvement.

Capture your moments fast and accurately
Capture the scene clearly in sharp focus

Samyang Optics enhances your passion
for photography and videography.





© Nic Taylor



14mm F2.4



50mm F1.2



85mm F1.2

SAMYANGXP

Excellence in Performance

- Unprecedented resolving power, matched with 50 megapixels photo and 8K video productions
- This optimal performance creates impressive image quality from center to corner of image
- Samyang integrates the essence of research and development in optics



GOOD DESIGN
award 2018



reddot award 2018
winner



© Ryad Guelmaoui



14mm F2.8 FE



50mm F1.4 FE



35mm F2.8 FE



35mm F1.4 FE



14mm F2.8 EF

SAMYANG AF

Experience the Difference

- Fast and reliable autofocus system
- Large filter diameter to bring maximum amount of light into the lens to create the best work of light
- Compact design for mirrorless cameras with outstanding image quality for full frame sensors



GOOD DESIGN
award 2018

reddot award 2018
winner

Excellence in Performance – Wide 14mm

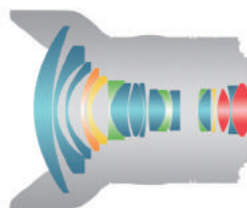




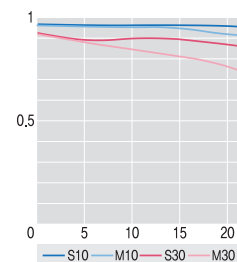
XP 14mm F2.4 New Full Frame

In pursuit of image quality itself, Samyang XP 14mm F2.4 has the unprecedented resolving power, matched with 50 megapixels photos and 8K video productions. It is consisted of 18 glasses in 14 groups including four different special optics, creating more impressive image than your eyes can see.

- Unprecedented resolving power for 50MP and 8K production
- Ultra Wide Angle in 114.12°
- Glass aspherical lens (ASP)
- Ultra Multi Coating (UMC)



HR H-ASP ASP ED



An Expert Portrait Lens for Dramatic Moments



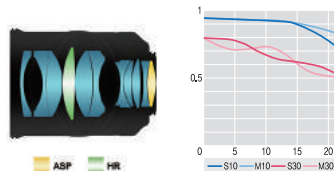
©Dju-Lian Chng

XP 50mm F1.2 New Full Frame



This lens, built for DSLR cameras, has a resolution of more than 50 megapixels for photography. The XP 50mm F1.2 manual focus lens enables you to capture those dramatic moments in perfect image quality with a bright F1.2 aperture. In particular, it optimizes for portraits, capturing the delicate change of the eye at the time of a portrait,

- Unprecedented resolving power for 50MP and 8K production
- Ultra Multi Coating
- Beautiful bokeh made with 9 blades
- Minimized flare and ghost effects with Ultra multi coating



Excellence in Performance – Bright 85mm



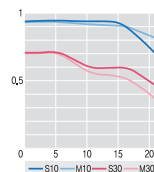
© Nic Taylor

XP 85mm F1.2 New Full frame



XP 85mm F1.2 is a premium manual focus photo lens designed for high resolution photoshoots, matched with 50 megapixels photos and 8K video productions. The F1.2 of 85mm is, by far, the brightest lens in existing full frame DSLR lenses, securing the fast shutter speed and impressive out-of-focus effect.

- Unprecedented resolving power for 50MP and 8K production
- Bright F1.2 aperture
- Glass aspherical lens (ASP)
- Ultra Multi Coating (UMC)



Experience the Difference – Broad 14mm

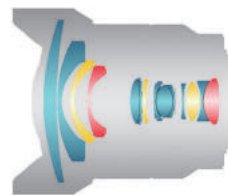




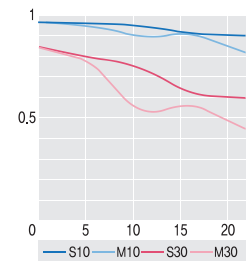
AF 14mm F2.8 FE New Full Frame

Enjoy the first autofocus lens in over 40 years of Samyang's class leading core optics technologies. The wide angle of 114°, fast and credible autofocus system allow you to capture every inch of world. Also the minimal and sleek design and metal-housing solidify the build quality.

- Optimal AF performance
- Designed for Sony E full frame mirrorless cameras
- Wide angle in 114°
- Glass aspherical lens (ASP)
- Extra-low dispersion lens (ED)
- Ultra Multi Coating (UMC)



ASP ED



Tiny but Mighty

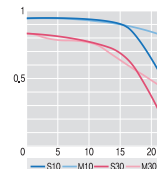


© Khairulazmas

AF 35mm F2.8 FE New Full Frame

A tiny lens with a mighty performance, Samyang AF 35mm F2.8 FE is ideal for daily photography as well as travel photography. Thanks to Samyang's exceptional optical technology, its compact size is packed with features for outstanding image quality.

- Compact size in 85g weight and 3.3cm length
- Optimal AF performance
- Designed for Sony E full frame mirrorless cameras
- 0.35m of minimum focusing distance
- Glass aspherical lens (ASP)
- Ultra Multi Coating (UMC)



Aim High, Create Your Artwork



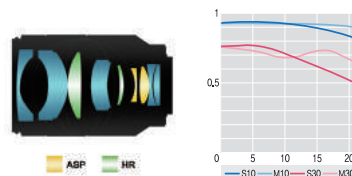
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AF 35mm F1.4 FE New Full Frame



Create artwork from everyday life with Samyang AF 35mm F1.4. This professional photography partner delivers high resolution power from center to corner of image. Bright F1.4 aperture captures impressive moments in nightscapes and interior photography.

- Optimal AF performance
- Designed for Sony E full frame mirrorless cameras
- Bright F1.4 aperture
- Glass aspherical lens (ASP)
- Ultra Multi Coating (UMC)



Experience the Difference – Standard 50mm

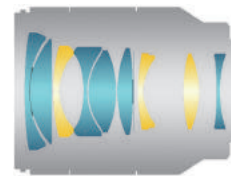




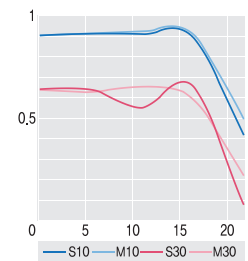
AF 50mm F1.4 FE New Full Frame

Samyang AF 50mm F1.4 is by far the brightest of full frame mirrorless lenses, offering a beautiful bokeh effect and the best quality images under various exposure conditions. Also the 67mm filter diameter brings the maximum amount of light into the lens to create the best work of light in photography.

- Optimal AF performance
- Designed for Sony E full frame mirrorless cameras
- Bright F1.4 aperture
- Glass aspherical lens (ASP)
- Extra-low dispersion lens (ED)
- Ultra Multi Coating (UMC)



ASP



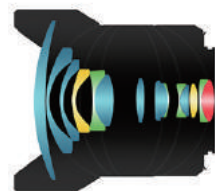
World Wide



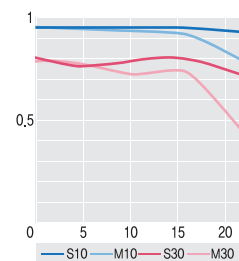
AF 14mm F2.8 EF New Full Frame

This first EF mount autofocus lens from Samyang encapsulates the brand's universally respected optical technology, especially in the wide angle lens category. The remarkably even image quality from centre to corner of the wide 116.6 degree angle of view appears distinctly on its MTF chart. The minimised weight and movement of the focusing lens group enables quiet and pleasant autofocusing with high accuracy.

- Quiet, fast and accurate autofocus system
- Minimised weight for portability
- Ultra wide angle in 116.6°
- Weather-sealing
- Starburst effects made with 7 blades
- High resolution, crystal clear resolution



ASP ED HR





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Photo Lens



Broaden Your World with 12mm Fisheye Lens in Full Frame

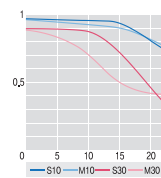


12mm F2.8 ED AS NCS Fisheye Full Frame



This is a fisheye lens designed for full frame sensors. The compact and highly portable lens creates the fisheye image effectively.

- Nano Coating System (NCS)
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Circular aperture with 7 blades
- Soft and wide focus ring



The Bestselling Samyang Lens with Outstanding Optical Performance



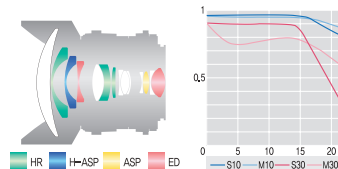
© Jongin Park

14mm F2.8 ED AS IF UMC **Full Frame**



Outstanding optical performance creates high quality landscape images. Hybrid aspherical lens and glass aspherical lens are included and Ultra Multi Coating is used to minimize flare and ghost.

- Glass aspherical lens (ASP)
- High refractive, extra low dispersion lens (HR ED)
- Inner focus (IF)
- Soft and wide focus ring
- Ultra Multi Coating (UMC)



Explore Your Wideness

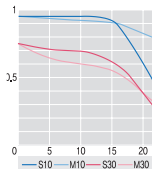
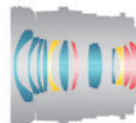


20mm F1.8 ED AS UMC New Full Frame



It is one of Samyang's iconic wide and bright lens. The bright F1.8 aperture provides perfect brightness to wide angle for interior shots and landscapes.

- Bright F1.8 aperture
- Wide angle in 94.8°
- Glass Aspherical lens (ASP)
- Ultra Multi Coating (UMC)



Create Clear and Sharp Image



24mm F1.4 ED AS IF UMC Full Frame

Samyang Optics' optical construction actualizes beautiful bokeh. Glass aspherical lens increases light penetration and Ultra Multi Coating is used to minimize ghost and flare.

- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Circular aperture with 8 blades/Inner focus (IF)
- Ultra Multi Coating (UMC)
- Inner focus (IF)



35mm F1.4 AS UMC Full Frame

This prime lens offers wider angle than standard lenses, Bright F1,4 is appropriate for landscape and portrait images.

- Canon Auto Exposure (AE) version
- Glass aspherical lens (ASP)
- High refractive, extra low dispersion lens (HR ED)
- Circular aperture with 8 blades
- Floating system design
- Ultra Multi Coating (UMC)



Feel the Small yet Big World with The Essence of Samyang Optics Technology

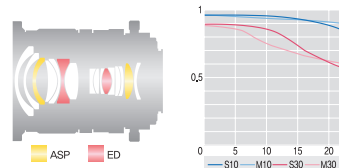


Tilt/Shift **24mm F3.5** ED AS UMC **Full Frame**



Unique miniature effect and shallow focus create cutting-edge architecture and landscape images.

- Tilt/Shift
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Ultra Multi Coating (UMC)



Your Bright Days
with Samyang 50mm and 85mm





50mm F1.4 AS UMC **Full Frame**

It is a standard lens with bright aperture for full frame sensors. You can create clear results under relatively dim circumstances with the low F number.

- Hybrid aspherical lens (H-ASP)
- Glass aspherical lens (ASP)
- Circular aperture with 8 blades
- Soft and wide focus ring
- Ultra Multi Coating (UMC)



85mm F1.4 AS IF UMC **Full Frame**

Express your sensitivity with acclaimed beautiful bokeh of Samyang Optics. F1,4 of bright aperture enables shooting under dim light. The lens is optimized for portraits.

- Hybrid aspherical lens (H-ASP)
- Circular aperture with 8 blades
- Ultra Multi Coating (UMC)
- Soft and wide focus ring
- Inner focus (IF)



Focusing on the Essence of Nature

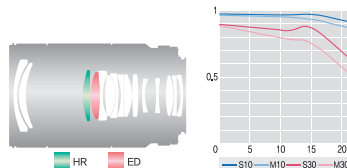


100mm F2.8 ED UMC MACRO Full Frame



Experience 1:1 life-sized magnification of subjects in superior image quality for full frame sensor sizes. This lens can be used for both macro and telephoto purposes.

- Macro telephoto lens
- High Refractive lens (HR)
- Extra low dispersion lens (ED)
- Ultra Multi Coating (UMC)
- Circular aperture with 9 blades



Upclose & Sharp Image with Samyang 135mm



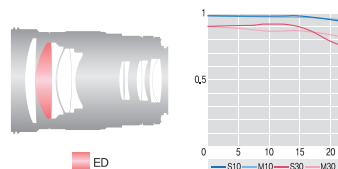
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135mm F2.0 ED UMC **Full Frame**



This lens expresses clear, fresh color and soft out focus so appropriate for portrait, night scene, wild life and photo journalism with fast telescope lens.

- Telescope
- Extra low dispersion lens (ED)
- F2.0 of fast aperture
- Circular aperture with 9 blades
- Floating type design
- Ultra Multi Coating (UMC)



Unique 180° of World with 180° of Fun!



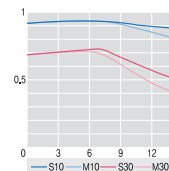
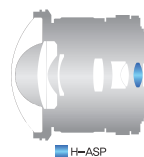
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8mm F3.5 UMC Fisheye CS APS-C



This fisheye lens expresses distortion of field effectively. Hybrid aspherical lens and Ultra Multi Coating technology are used to minimize flare and ghost to deliver a stunning optical performance. Petal hood is detachable.

- Hybrid aspherical lens (H-ASP)
- 180° of wide angle
- Ultra Multi Coating (UMC)



Ultra-wide-angle Adds Professionalism to Image

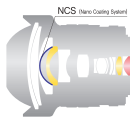


© Cyril Charpin

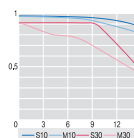
10mm F2.8 ED AS NCS CS APS-C

With low distortion and wide angle, it creates high definition landscape and architecture images. You can create clear results under relatively dim circumstances. Nano Coating System offers lower reflection rate and higher contrast.

- 109.5° of wide angle and low distortion
- Nano coating System (NCS)
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Circular aperture with 6 blades



ASP ED



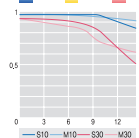
16mm F2.0 ED AS UMC CS APS-C

Low distortion of wide angle provides high quality images. The lens is appropriate for landscape photography. Bright aperture enables creating precise images under dark circumstances.

- Glass aspherical lens (ASP)
- Hybrid aspherical lens (H-ASP)
- Extra low dispersion lens (ED)
- Ultra Multi Coating (UMC)
- Circular aperture with 8 blades
- Floating system design



H-ASP ASP ED



Brighter and Smaller Fisheye Lens

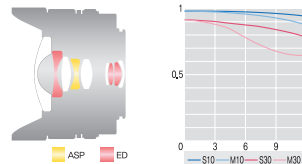


7.5mm F3.5 UMC Fisheye **MFT**



Designed for MFT mount only, 180° wide angle and 7.5mm fisheye effect are useful to create panorama image or 3D virtual tour.

- 180° of wide angle
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Ultra Multi Coating (UMC)



Broaden Your World with Fisheye Lens



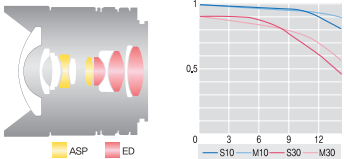
© Jaeryuk You

8mm F2.8 UMC Fisheye APS-C mirrorless



Designed for mirrorless camera with 180° of wide angle and unique distortion effect of fisheye. Deep depth of field makes shooting more comfortable.

- 180° of wide angle
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Ultra Multi Coating (UMC)



Fall in Love with Wideness and Simplicity



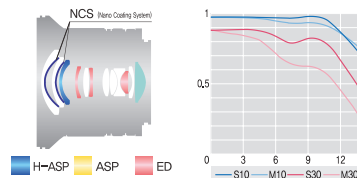
© Kigab Kwon

12mm F2.0 NCS CS APS-C mirrorless



Nano Coating System creates the best image quality by lowering reflection rate. This lens is optimized for landscape and architecture images with wide angle.

- Nano Coating System (NCS)
- Glass aspherical lens (ASP)
- Hybrid aspherical lens (H-ASP)
- Extra low dispersion lens (ED)
- Floating system design
- Soft and wide focus ring



Compact Wide Angle Lens for Mirrorless Cameras



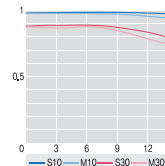
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21mm F1.4 ED AS UMC CS 



This compact and light-weighted wide angle lens for mirrorless cameras can be used not only for wide landscapes but also in close-ups with only 0.28m of minimum focusing distance. Enjoy smooth and beautiful bokeh and the 18 rays of light for the night shooting thanks to 9 aperture blades.

- Bright F1.4 aperture
- Extra low dispersion lens (ED)
- Glass aspherical lens (ASP)
- Ultra Multi Coating (UMC)
- 0.28m of minimum focal length



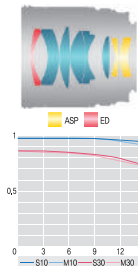
Brighter & Lighter



35mm F1.2 ED AS UMC CS

The F1.2 aperture brightens up your everyday snapshots including landscapes, streets to your lunch tables. It brings the essence and joy of manual focusing to life.

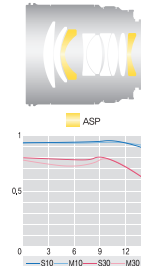
- Bright F1.2 aperture
- Glass Aspherical lens (ASP)
- Ultra Multi Coating (UMC)
- Compact and Light
- Circular aperture with 9 blades



50mm F1.2 AS UMC CS

Standard angle lens is your best partner for portraits. Create impressive bokeh with shallow depth of focus with bright F1.2 during various photo shoots. UMC Technology minimizes flares and ghosts to improve image quality.

- Bright F1.2 aperture
- Glass aspherical lens (ASP)
- Ultra Multi Coating (UMC)
- Circular aperture with 9 blades





© Nat Selmani

Cine Lens



12mm T3,1 14mm T3,1 16mm T2,6 20mm T1,9 24mm T1,5 35mm T1,5 50mm T1,5 85mm T1,5 100mm T3,1 135mm T2,2

Full Frame

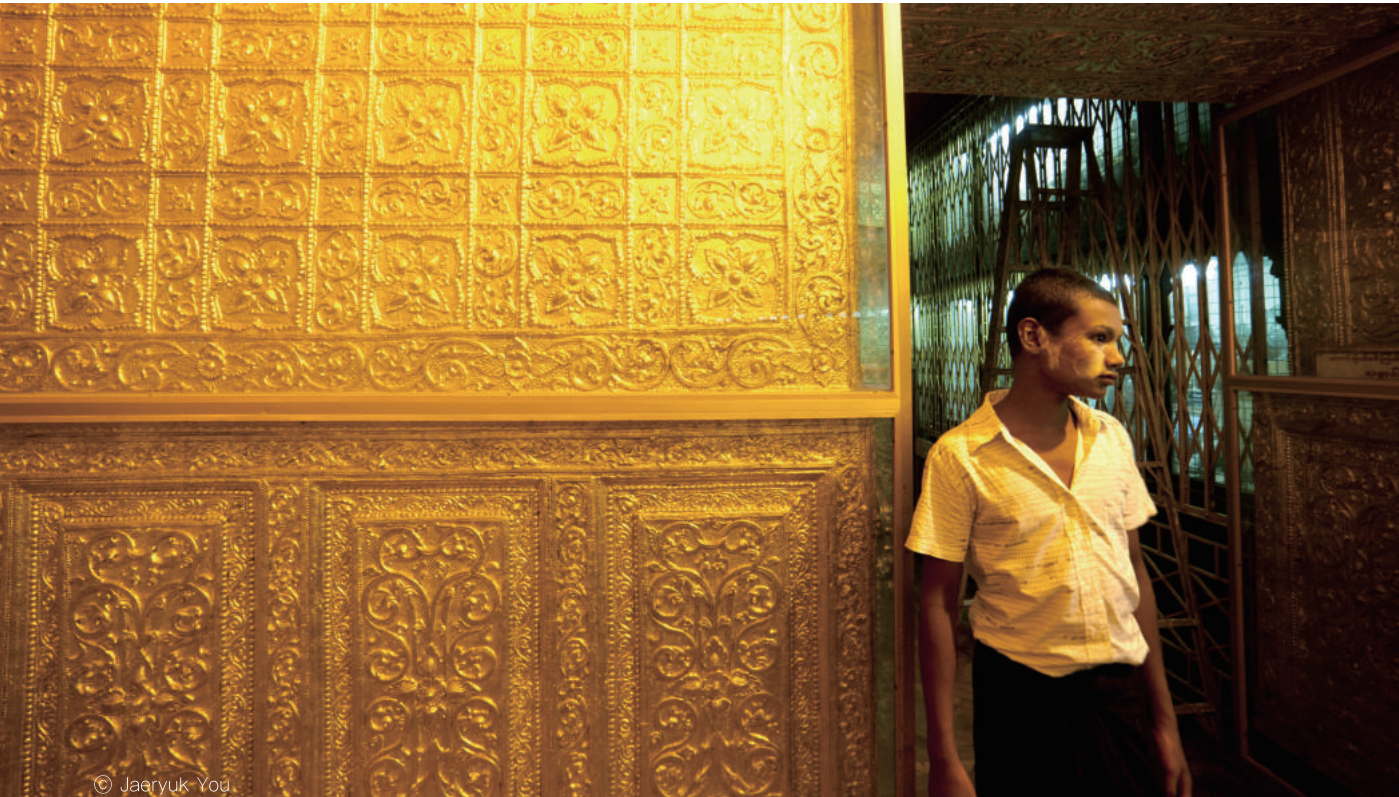


8mm T3,8 10mm T3,1 16mm T2,2 7,5mm T3,8 8mm T3,1 12mm T2,2 21mm T1,5 35mm T1,3 50mm T1,3

Mirrorless

APS - C

Free Your Video from Limitations

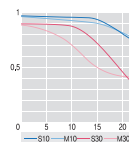
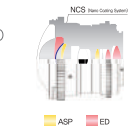


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12mm T3.1 VDSL2 ED AS NCS Fisheye Full Frame

This is a fish eye cine lens designed for full frame sensors. You can create unique and creative fisheye video with outstanding contrast and low reflection with ED lens and NCS coating.

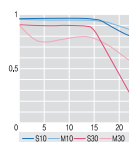
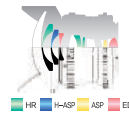
- Nano Coating System (NCS)
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Uncoupled aperture gear ring
- Circular aperture with 7 blades
- One of VDSL2 II Cine Lens line up



14mm T3.1 VDSL2 ED AS IF UMC Full Frame

The precise optical construction is the key feature of this VDSL2 lens. Flares and ghosts are minimized with Ultra Multi Coating.

- Glass aspherical lens (ASP)
- Hybrid aspherical lens (H-ASP)
- High refractive, extra low dispersion lens (HR, ED)
- Uncoupled aperture gear ring
- Ultra Multi Coating (UMC)
- One of VDSL2 II Cine Lens line up



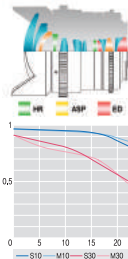
Explore Your Wideness



16mm T2.6 VDSL R ED AS UMC New Full Frame

16mm T2.6 cine lens captures the interior wide, 14 glasses including three different special optics consist the lens to deliver clear and high quality video.

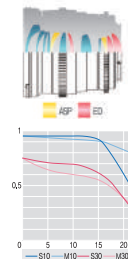
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- High Refractive lens (HR)
- Ultra Multi Coating (UMC)
- One of VDSL R II Cine Lens line up



20mm T1.9 VDSL R ED AS UMC Full Frame

Meet Samyang's iconic wide and bright 20mm cine lens. The bright T1.9 aperture offer the best quality image under various lighting conditions.

- Bright T1.9 aperture
- Wide angle in 94.8°
- Glass Aspherical lens (ASP)
- Follow focus gear ring
- Declicked aperture



Elaborate Optical Construction Brings Images into Life

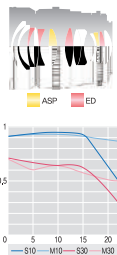


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24mm T1.5 VDSL R ED AS IF UMC Full Frame

Uncoupled aperture gear ring is constructed for video filming such as follow focus system. You can control focus and aperture softly and quietly.

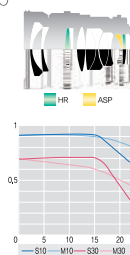
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Uncoupled aperture gear ring
- Ultra Multi Coating (UMC)
- One of VDSL R II Cine Lens line up



35mm T1.5 VDSL R AS UMC Full Frame

It is a very bright VDSL R lens to shoot landscape, journalism and portrait. The special optical construction enables professionals and also amateurs to enjoy cinematography.

- Glass aspherical lens (ASP)
- High refractive lens (HR)
- Uncoupled aperture gear ring
- UMC technology of Samyang Optics
- One of VDSL R II Cine Lens line up



Precise Filming with Smooth Bokeh

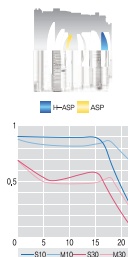


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50mm T1.5 VDSL R AS UMC **Full Frame**

Adjust focus and aperture gear ring smoothly and quietly for follow focus system. Nano Coating System(NCS) minimizes reflection rate to maximize the video quality.

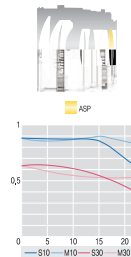
- Glass aspherical lens (ASP)
- Hybrid aspherical lens (H-ASP)
- Uncoupled aperture gear ring
- Circular aperture with 8 blades
- One of VDSL R II Cine Lens line up



85mm T1.5 VDSL R ED AS IF UMC **Full Frame**

The soft and quiet uncoupled aperture gear ring assists comfortable video shooting and 8 aperture blades create beautiful bokeh. It is possible to take photos or videos under dim lights with the bright T number.

- Hybrid aspherical lens (H-ASP)
- Uncoupled aperture gear ring
- Ultra Multi Coating (UMC)
- One of VDSL R II Cine Lens line up



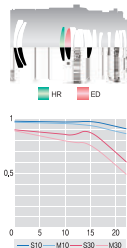
The Ideal Telephoto Video Lens



100mm T3.1 VDSLII ED UMC MACRO Full Frame

Film the 1:1 life-sized magnification of subjects in superior image quality for full frame sensor sizes. It is an ideal lens for both macro and telephoto videos with focus and aperture gear rings.

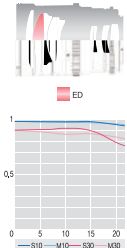
- Macro telephoto lens
- High Refractive lens (HR)
- Extra low dispersion lens (ED)
- Ultra Multi Coating (UMC)
- Circular aperture with 9 blades
- One of VDSLII Cine Lens line up



135mm T2.2 VDSLII ED UMC Full Frame

This bright T2.2 lens is suitable for various purpose telephoto video works. Add more convenience to your process with quiet and soft aperture and focus gear rings, distance scales and T-numbers.

- Circular aperture of 9 blades
- Ultra Multi Coating (UMC)
- One of VDSLII cine lens line up
- Extra low dispersion(ED)
- Floating system design
- Fast aperture of T2.2
- Telephoto
- Uncoupled aperture



A New Interpretation of Your Daily Life

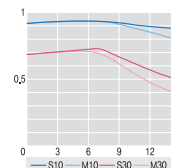


8mm T3.8 VDSLR UMC Fisheye CS APS-C



It is an extra-wide manual focus VDSLR lens for APS-C crop sensor mount. High portability with compact size supports convenient filming environment. 180° wide angle highlights the fisheye effect.

- Hybrid aspherical lens (H-ASP)
- 180° of wide angle
- Ultra Multi Coating (UMC)
- One of VDSLR II Cine Lens line up



Add Delicate Emotion to Wide Video

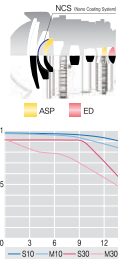


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10mm T3.1 VDSLRL ED AS NCS CS **APS-C**

Control focus and aperture softly with optimized focus gear ring and uncoupled aperture ring. Nano Coating System is used to minimize the reflection to create and the best quality image.

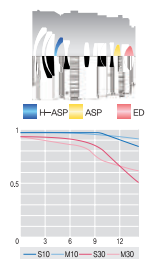
- Nano Coating System (NCS)
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- 109.5° of wide angle and low distortion
- Uncoupled aperture gear ring
- One of VDSLRL II Cine Lens line up



16mm T2.2 VDSLRL ED AS UMC CS **APS-C**

This wide angle manual focus lens creates high quality and sharp image with low distortion. It captures images well under dim light with T2.2 bright aperture.

- Hybrid aspherical lens (H-ASP)
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Uncoupled aperture gear ring
- Ultra Multi Coating (UMC)
- One of VDSLRL II Cine Lens line up



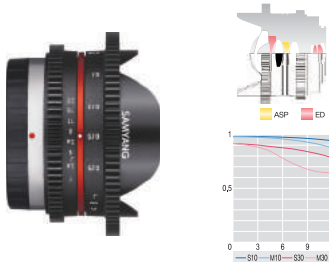
Meet the Special World of fisheye



7.5mm T3.8 Cine UMC Fisheye MFT

It is a compact and solid lens for mirrorless camera. 180° angle maximizes the feature of fisheye lens.

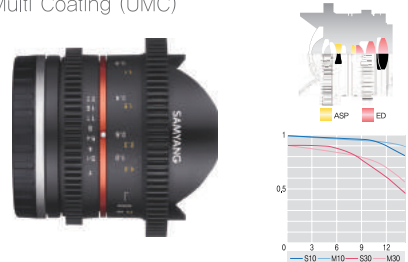
- Compact size
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- 180° of wide angle
- Uncoupled aperture gear ring
- Ultra Multi Coating (UMC)



8mm T3.1 Cine UMC Fisheye APS-C mirrorless

It is a compact and solid lens for mirrorless camera. 180° maximizes the feature of fisheye lens. Trustworthy results will be produced even under inferior conditions.

- Compact size
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- 180° of wide angle
- Uncoupled aperture gear ring
- Ultra Multi Coating (UMC)



Enjoy Wide Angle Video with Mirrorless Cameras

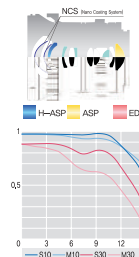


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12mm T2.2 Cine NCS CS

It is developed for mirrorless camera mount and produces the best quality image with wide-angle and low distortion. Focus gear ring works well with follow focus system.

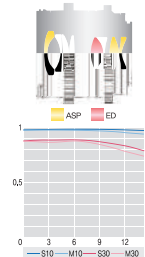
- Nano Coating System (NCS)
- Extra low dispersion lens (ED)
- Hybrid aspherical lens (H-ASP)
- Uncoupled aperture gear ring
- Circular aperture with 6 blades



21mm T1.5 ED AS NCS CS Fisheye

Designed for mirrorless cameras, this compact wide angle lens is the best lens for universal usage. The gear rings works professionally well with follow focus system, while low T number provides outstanding image resolution under dim lights

- Ultra Multi Coating (UMC)
- Glass aspherical lens (ASP)
- Extra low dispersion lens (ED)
- Bright T1.5 aperture
- Uncoupled gear ring
- Circular aperture with 9 blades



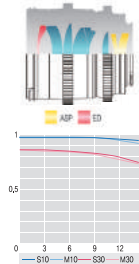
Brighten Up Your Day



35mm T1.3 ED AS UMC CS Fisheye

Optimally designed for professional video filming, the T1.3 aperture brightens up your daily scenes including landscapes, streets to your lunch tables.

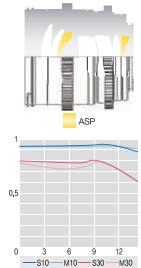
- Bright T1.3 aperture
- Glass Aspherical lens (ASP)
- Ultra Multi Coating (UMC)
- Uncoupled gear rings



50mm T1.3 AS UMC CS

It is a compact standard angle cine lens designed for mirrorless cameras. The smooth gear rings are highly compatible with professional follow focus system and the bright T1.3 will light up your night scenes.

- Bright T1.3 aperture
- Glass aspherical lens (ASP)
- Ultra Multi Coating (UMC)
- Circular aperture with 9 blades
- Declicked aperture and focus gear ring



SPECIFICATION

	Focal length	Aperture range	Optical construction	Minimum focusing distance	Number of aperture blades
XP Lenses					
XP 14mm F2,4	14mm	F2,4~22	18 ELEMENTS IN 14 GROUPS (2 ASPHERICAL & 1 HYBRID LENS)	0,28m(0,92ft)	9
XP 50mm F1,2	50mm	F1,2~16	11 ELEMENTS IN 8 GROUPS (1 ASPHERICAL LENS)	0,45m(1,48ft)	9
XP 85mm F1,2	85mm	F1,2~16	10 ELEMENTS IN 7 GROUPS (1 ASPHERICAL LENS)	0,8m(2,62ft)	9
Auto Focus Lenses					
AF 14mm F2,8 FE	14mm	F2,8~22	14 ELEMENTS IN 10 GROUPS (3 ASPHERICAL LENS)	0,2m(0,66ft)	7
AF 35mm F1,4 FE	35mm	F1,4~16	11 ELEMENTS IN 9 GROUPS (2 ASPHERICAL LENS)	0,30m (0,98ft)	9
AF 35mm F2,8 FE	35mm	F2,8~22	7 ELEMENTS IN 6 GROUPS (2 ASPHERICAL LENS)	0,35m (1,14ft)	7
AF 50mm F1,4 FE	50mm	F1,4~16	9 ELEMENTS IN 8 GROUPS (3 ASPHERICAL LENS)	0,45m(1,47ft)	9
AF 14mm F2,8 EF	14mm	F2,8~22	15 ELEMENTS IN 10 GROUPS (2 ASPHERICAL LENS)	0,2m(0,65ft)	7
Photo Lenses					
12mm F2,8 ED AS NCS Fisheye	12mm	F2,8~22	12 ELEMENTS IN 8 GROUPS (2 ASPHERICAL LENS)	0,2m(0,66ft)	7
14mm F2,8 ED AS IF UMC	14mm	F2,8~22	14 ELEMENTS IN 10 GROUPS (1 ASPHERICAL & 1 HYBRID LENS)	0,28m(0,92ft)	6
20mm F1,8 ED AS UMC	20mm	F1,8~22	13 ELEMENTS IN 12 GROUPS(2 ASPHERICAL LENS)	0,2m(0,66ft)	7
24mm F1,4 ED AS IF UMC	24mm	F1,4~22	13 ELEMENTS IN 12 GROUPS (2 ASPHERICAL LENS)	0,25m(0,82ft)	8
TILT/SHIFT 24mm F3,5 ED AS UMC	24mm	F3,5~22	16 ELEMENTS IN 11 GROUPS (2 ASPHERICAL LENS)	0,2m(0,65ft)	6
35mm F1,4 AS UMC	35mm	F1,4~22	12 ELEMENTS IN 10 GROUPS (1 ASPHERICAL LENS)	0,3m(0,98ft)	8
50mm F1,4 AS UMC	50mm	F1,4~22	9 ELEMENTS IN 6 GROUPS (1 ASPHERICAL & 1 HYBRID LENS)	0,45m(1,47ft)	8
85mm F1,4 AS IF UMC	85mm	F1,4~22	9 ELEMENTS IN 7 GROUPS (1 ASPHERICAL LENS)	1m(3,3ft)	8
100mm F2,8 ED UMC MACRO	100mm	F2,8~32	15 ELEMENTS IN 12 GROUPS	0,307m(1,0ft)	9
135mm F2,0 ED UMC	135mm	F2,0~22	11 ELEMENTS IN 7 GROUPS	0,8m(2,62ft)	9
8mm F3,5 UMC Fisheye CS	8mm	F3,5~22	10 ELEMENTS IN 7 GROUPS (1 ASPHERICAL LENS)	0,3m(0,98ft)	6
10mm F2,8 ED AS NCS CS	10mm	F2,8~22	14 ELEMENTS IN 9 GROUPS (2 ASPHERICAL LENS)	0,24m(0,79ft)	6
16mm F2,0 ED AS UMC CS	16mm	F2,0~22	13 ELEMENTS IN 11 GROUPS (1 ASPHERICAL & 1 HYBRID LENS)	0,2m(0,66ft)	8
7,5mm F3,5 UMC Fisheye	7,5mm	F3,5~22	9 ELEMENTS IN 7 GROUPS (1 ASPHERICAL LENS)	0,09m(0,295ft)	6
8mm F2,8 UMC Fisheye	8mm	F2,8~22	11 ELEMENTS IN 8 GROUPS (2 ASPHERICAL LENS)	0,3m(1,0ft)	6
12mm F2,0 NCS CS	12mm	F2,0~22	12 ELEMENTS IN 10 GROUPS (2 ASPHERICAL LENS)	0,2m(0,65ft)	6
21mm F1,4 ED AS UMC CS	21mm	F1,4~22	8 ELEMENTS IN 7 GROUPS (3 ASPHERICAL LENS)	0,28m(0,92ft)	9
35mm F1,2 ED AS UMC CS	35mm	F1,2~16	9 ELEMENTS IN 7 GROUPS (2 ASPHERICAL LENS)	0,38m(1,24ft)	9
50mm F1,2 AS UMC CS	50mm	F1,2~16	9 ELEMENTS IN 7 GROUPS (2 ASPHERICAL LENS)	0,5m(1,64ft)	9
Cine Lenses					
12mm T3,1 VDSLR ED AS NCS Fisheye	12mm	T3,1~22	12 ELEMENTS IN 8 GROUPS (2 ASPHERICAL LENS)	0,20m(0,66ft)	7
14mm T3,1 VDSLR ED AS IF UMC	14mm	T3,1~22	14 ELEMENTS IN 10 GROUPS (1 ASPHERICAL & 1 HYBRID LENS)	0,28m(0,92ft)	6
16mm T2,6 VDSLR ED AS UMC	16mm	T2,6~22	14 ELEMENTS IN 11 GROUPS (2 ASPHERICAL LENS)	0,3m (0,98 ft)	9
20mm T1,9 VDSLR ED AS UMC	20mm	T1,9~22	13 ELEMENTS IN 12 GROUPS (2 ASPHERICAL LENS)	0,2m(0,66ft)	7
24mm T1,5 VDSLR ED AS IF UMC	24mm	T1,5~22	13 ELEMENTS IN 12 GROUPS (2 ASPHERICAL LENS)	0,25m(0,82ft)	8
35mm T1,5 VDSLR AS UMC	35mm	T1,5~22	12 ELEMENTS IN 10 GROUPS (1 ASPHERICAL LENS)	0,3m(0,98ft)	8
50mm T1,5 VDSLR AS UMC	50mm	T1,5~22	9 ELEMENTS IN 6 GROUPS (1 ASPHERICAL & 1 HYBRID LENS)	0,45m(1,47ft)	8
85mm T1,5 VDSLR AS IF UMC	85mm	T1,5~22	9 ELEMENTS IN 7 GROUPS (1 ASPHERICAL LENS)	1,1m(3,6ft)	8
100mm T3,1 ED UMC MACRO	100mm	T3,1~32	15 ELEMENTS IN 12 GROUPS	0,307m(1,0ft)	9
135mm T2,2 VDSLR ED UMC	135mm	T2,2~22	11 ELEMENTS IN 7 GROUPS	0,8m(2,62ft)	9
8mm T3,8 VDSLR UMC Fisheye CS	8mm	T3,8~22	10 ELEMENTS IN 7 GROUPS (1 ASPHERICAL LENS)	0,3m(0,98ft)	6
10mm T3,1 VDSLR ED AS NCS CS	10mm	T3,1~22	14 ELEMENTS IN 9 GROUPS (2 ASPHERICAL LENS)	0,24m(0,79ft)	6
16mm T2,2 VDSLR ED AS UMC CS	16mm	T2,2~22	13 ELEMENTS IN 11 GROUPS (1 ASPHERICAL & 1 HYBRID LENS)	0,2m(0,66ft)	8
7,5mm T3,8 Cine UMC Fisheye	7,5mm	T3,8~22	9 ELEMENTS IN 7 GROUPS (1 ASPHERICAL LENS)	0,09m(0,295ft)	6
8mm T3,1 Cine UMC Fisheye	8mm	T3,1~22	11 ELEMENTS IN 8 GROUPS (2 ASPHERICAL LENS)	0,3m(0,98ft)	6
12mm T2,2 NCS CS	12mm	T2,2~22	12 ELEMENTS IN 10 GROUPS (2 ASPHERICAL LENS)	0,2m(0,65ft)	6
21mm T1,5 ED AS UMC CS	21mm	T1,5~22	8 ELEMENTS IN 7 GROUPS (3 ASPHERICAL LENS)	0,28m(0,92ft)	9
35mm T1,3 Cine ED AS UMC	35mm	T1,3~16	9 ELEMENTS IN 7 GROUPS (2 ASPHERICAL LENS)	0,38m(1,24ft)	9
50mm T1,3 AS UMC CS	50mm	T1,3~16	9 ELEMENTS IN 7 GROUPS (2 ASPHERICAL LENS)	0,5m(1,64ft)	9

※ All measurements are based on Canon mount.

Dimensions (DxH)	Angle of view	Weight	Sensor	Mounts
95 x 109,4mm	114,1°	791g	Full Frame	Canon EF, Nikon F
93 x 117,4mm	46,6°	1,300g	Full Frame	Canon EF
93 x 98,4mm	28,52°	1,050g	Full Frame	Canon EF
86 x 97,5mm	113,9°	500g	Full Frame	Sony E
75,9 x 115mm	65,5°	705g	Full Frame	Sony E
61,8 x 33mm	63,1°	85,6g	Full Frame	Sony E
73,5 x 97,7mm	47°	585g	Full Frame	Sony E
90,5 x 95,6mm	116,6°	536g	Full Frame	Canon EF
77,3 x 72,7mm	180°	515g	Full Frame	Canon EF, Nikon F, Sony α , Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
87 x 96,1mm	115,7°	550g	Full Frame	
83 x 88,4mm	94,8°	497g	Full Frame	
83 x 97,5mm	84,1°	580g	Full Frame	
86 x 110mm	83,5°	667g	Full Frame	
83 x 111,5mm	63,1°	710g	Full Frame	
81,6 x 74,7mm	46,2°	535g	Full Frame	
78 x 74,7mm	28,3°	540g	Full Frame	
72,5 x 123,1mm	24,8°	720g	Full Frame	
82 x 122,1mm	18,8°	830g	Full Frame	
77,8 x 75,1mm	167°	440g	APS-C	
87 x 106,1mm	105,9°	590g	APS-C	
83 x 89,4mm	79,5°	585g	APS-C	
60 x 48,3mm	180°	190g	MFT	
60 x 64,4mm	180°	265g	APS-C	
72,5 x 59mm	95,7°	245g	APS-C	
64,3 x 67,5mm	66,4°	275g	APS-C	
67,5 x 74,1mm	42,1°	420g	APS-C	
67,5 x 74,1mm	30°	385g	APS-C	
81,6 x 72,7mm	180°	525g	Full Frame	Canon EF, Nikon F, Sony α , Pentax K, Sony E, Fujifilm X, Canon M, Samsung NX, MFT
87 x 96,1mm	115,7°	620g	Full Frame	
81,6 x 96,1mm	106,9°	530g	Full Frame	
83 x 88,4mm	94,8°	518g	Full Frame	
83 x 97,5mm	84,1°	615g	Full Frame	
83 x 111,5mm	63,1°	715g	Full Frame	
81,6 x 74,7mm	46,2°	575g	Full Frame	
78 x 74,7mm	28,3°	580g	Full Frame	
81,6 x 123,1mm	24,8°	725g	Full Frame	
82 x 122,1mm	18,8°	835g	Full Frame	
77,8 x 75,1mm	167°	455g	APS-C	
87 x 106,1mm	105,9°	600g	APS-C	
83 x 89,4mm	79,5°	590g	APS-C	
73,6 x 48,3mm	180°	195g	MFT	
73,6 x 64,5mm	167°	265g	APS-C	
73,6 x 59mm	95,7°	250g	APS-C	
73,6 x 67,5mm	66,4°	290g	APS-C	
73,6 x 74,1mm	42,1°	430g	APS-C	
73,6 x 74,1mm	30°	400g	APS-C	



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